

This Great Sacrifice Sale re-commences Tomorrow Morning at Ten o'clock



"No Wise
Man Will
Miss This

\$25,000 Stock of J. Lando
Going at away less than 50c on the dollar

Just consider this bargain, and it's only ONE of the leaders:

B.V.D. UNDERWEAR—the
genuine and only B.V.D.—being
sacrificed at less than half the price
charged elsewhere.

Gigantic Slaughter Sale

Men's Furnishings and Haberdashery

HATS and CAPS
SHIRTS, COLLARS,
NECKTIES, STICKPINS

Everything marked in plain
figures. Lando's old prices
are shown, and also our new
slaughter prices.

TRUNKS, SUITCASES,
FANCY VESTS,
SOCKS, UNDERWEAR

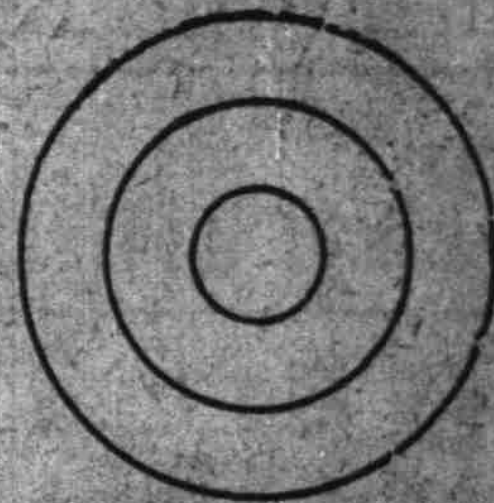
M. R. BENN, successor to J. LANDO

AT 152 HOTEL STREET, OPP. YOUNG HOTEL.

Think of it!—
John B. Stetson Hats
—usually sold from
\$5 to \$7—going at
only

\$2.95

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in
Bona fide
Bargains



Those "Snappy" Suits You See
About Town Are Our New
Fall Models

NOTICE the occasional man you
see who looks the "best-dressed"
then he has on one of our New Fall
Model Adler-Rochester suits.

Clothes like these make a man look
out of the ordinary class.

We have a rare assortment of
models in

**Adler-Rochester
Clothes**

To appreciate the "dress distinction,"
the real difference in these
rare suits, come in and see yourself
in one of them. Examine the tailoring—
see the "hang" of the coats and
beauty of their cut and style.

We have priced these New Fall
Models especially to make new customers.



**The Ideal Clothing Co.
Limited**

84 Hotel St.

Corner Fort St.

RIGHT TRIUMPHS OVER WRONG IN SHELDON'S PLAY 'SALVATION NELL'

Players Ably Handle Difficult
Roles in Production of
Peculiar Drama

"Salvation Nell" made her debut in
Honolulu last night. She had been
heralded as a wonderful woman, taking
a great part in a great play and
much was expected of her, also much
was expected of the play. As Salvation
Nell, Virginia Brissac did some
fine histrionic work and the supporting
company of players—The World's
Fair Stock Company—handled a number
of difficult roles in a most masterly
manner.

Religion is the basis upon which
Salvation Nell is worked out and religion,
on the stage, is a difficult thing to
handle. The line between tiresome
ranting and sacrifice is so narrow
that great care must be exercised by
dramatist and performer in order that
the religious element of the audience
be not shocked and that the free-
thinker be not bored. E. B. Sheldon,
the author, might have hewed a
trifle closer to the line in this respect
but the World's Fair players were
most careful and handled the difficult
situations with the utmost delicacy.

Sheldon's intent in Salvation Nell
is to prove that "Man's Extremity is
God's Opportunity." How nearly he
has come to achieving a success can
be judged only by witnessing the play.
Each member of the audience sees
through different eyes and sees differently,
consequently each must be
his own judge. Suffice it to state that
right, as society knows it, conquers
over wrong, as wrong is gauged by
social standards.

The first act shows the interior of
Sid McGovern's saloon, a typical New
York East Side resort with the habits
present that it would be natural to
expect. Nell Sanders (Virginia Brissac)
is shown with bucket and mop, cleaning
out the resort and repelling the attentions
of hangers-on of the saloon. Jim Platt (Ferdinand
Munier) Nell's "fellow," enters the
saloon, forces the woman to turn
over to him her scanty savings, which
he proceeds to spend in drink. One
of the saloon loiterers attempts to
kiss Nell and is attacked by Jim and
killed. Jim is placed under arrest
and Nell is turned out into the street
by McGovern. Myrtle O'Dell (Margaret
Nugent), a friend of Nell's who
has adopted "the oldest profession in
the world," endeavors to induce Nell
to join her in a life of shame, while
Lieutenant O'Sullivan of the Salvation
Army (Mabel Wymon) would
have Nell join the ranks of God's
workers in the slums. The latter
wins.

Eight years later Nell, now Captain
Sanders of the Salvation Army, appears
in act 2 in her tenement flat,
reading from the Bible to her 3-year-
old son, whose father she believes
still to be in the penitentiary serving
a ten year's sentence for the murder
of the saloon bum. Major Williams of
the Salvation Army appears and
while he is endeavoring to propose
to Captain Sanders, Jim Platt puts in
an appearance. Jim tells Nell the
usual story of his attempt to mend
his ways and live an upright life, of
the impediments that have been
thrown in his path following his liberation
from prison, and of his final determination
to cease trying to be
"square." He endeavors to induce
her to leave for Denver with him the
following morning—he contemplating
taking part in a big diamond robbery
that night. Nell endeavors to reason
with Jim, tells him she has renounced
her former life forever; calls his attention
to their little son and pleads
with him to give up the idea of the
robbery.

The curtain drops following a
strong and stormy scene—which
would be much stronger were Munier
a more ardent and enthusiastic lover.
Jim striking Nell to the floor, escaping
through the window and Nell and
her son praying for the child's father.
Jim Finally Sees the Light.

Act 3 shows a street scene in New
York in front of the Salvation Army
hall one week later. Major Williams
again makes an unsuccessful attempt
to induce Captain Sanders to marry
him. Nell secures a copy of a newspaper
and learns that the diamond
robbers are believed to have sailed
for Europe, and is convinced that Jim
is with them. The latter, however,
puts in an appearance and tells Nell
that he did not take part in the robbery.
Once more he tries to win back
his girl of eight years ago and fails.
A Salvation Army meeting follows
with Captain Sanders extorting from
the head of a beer barrel. Jim is a
member of her audience and Nell
talks across the heads of the others
to "her" Jim. Her talk rings true to
the former convict and he tells her
he wants to see things as she sees
them. The final curtain falls with
Nell about to enter the hall and Jim
with head bowed low about to follow
her.

The work of the individual members
of the company is good, although it
is hard to realize why Nell is com-
pelled to reject the love of Major
Williams—a clean-cut young officer of
the army—for that of a filthy East
Side bum. Margaret Nugent as
Myrtle O'Dell is good, Ray Hanford
scored in the role of Sid McGovern,
James Dillon makes a splendid Sal-

vation Army officer, Evelyn Hamby
in a minor role is good, James Cox
acceptably carries the banner and
leads in song in the army meetings,
while the balance of the stock com-
pany members and those local per-
sons added to the cast for this produc-
tion are good. Salvation Nell will be
the offering at the Opera House to-
night and tomorrow night.

Great credit is due Miss Brissac for

the manner in which she reprised
the gallery hoodlums for the whist-
ling and cat-calls during the second
act. It is a regrettable fact that the
management does not take some ac-
tion towards eliminating this nu-
isance. A special officer with instruc-
tions to eject rowdies should solve
the trouble in short order.

—W. W.

Reports covering the work accom-
plished during the past year, and plans
with regard to broadening the scope
of activities during the coming sea-
son, will be the main topic of dis-
cussion at the annual meeting of the
Honolulu Choral Club in Davies' Me-
morial Hall, Emma Street, at 8 o'clock
this evening. Officers will be elected
to hold office during the coming fi-
scal year.



For School
the
children
need shoes that are



Strong, Sturdy, Comfortable

Not only are these qualities found in our Boys' and
Girls' School Shoes, but the Looks are there, too!

To examine these shoes, escort your children
along King Street until you reach the Mammoth
Regal Boot at the corner of Bethel. There is the

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